

Curriculum Vitae

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Nationality: China

Research Scholar & Artist & Director

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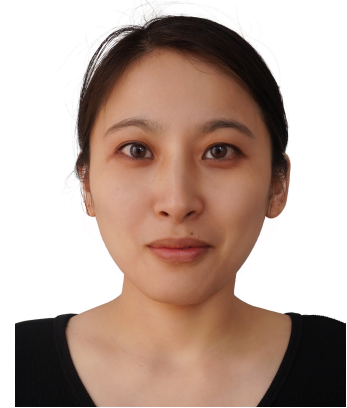
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* Educational Qualification:

2017-Present: Pursuing Ph.D. in Visual Studies in School of Arts and Aesthetics Jawaharlal Nehru University.

2015-2017: M.Phil. in Visual Studies in School of Arts and Aesthetics in Jawaharlal Nehru University.

2013-2015: Master of School of Arts and Aesthetics in Jawaharlal Nehru University.

2007-2011: Bachelor of Fine Arts in Nanjing University of the Arts.

* Publications:

1. *Xu Beihong in India*, collected in *20th Century Indian Art*, Publisher: Skira Editore, 01 edition, 22nd Sep., 2014.

2. *When Does Curatorial Work End? : Pre-Cambrian Caves inside a Gallery!* Collaborated with Lalthlanchhuaha and Sarojini Lewis, Publisher: Friends Printers, New Delhi, 2016.

3. *Explore the Interconnectedness of the Symbolism of the Tree, Lotus and Serpent in the Early Indian Art*, Education Plus, ISSN 2277-2405, (UGC Notification No. 64522), Vol. IX, No. 6, (Special Issue), January, 2018, pp. 62-68.
4. *Summarize the Different Explanations for the Prevalence of Erotic Sculptures in Indian Temples*, Education Times, ISSN 2319-8265, (UGC Notification No. 62976), Vol. IX, No. 6, (Special Issue), January, 2018, pp. 190-197.
5. *Short Notes on Gavaksha, Vyala/Yali, Gopuram, Mandapa*, Education Times, ISSN 2319-8265, (UGC Notification No. 62976), Vol. IX, No. 7, (Special Issue), January, 2018, pp. 9-15.
6. *Earliest Xuangzang Portrait? Identifying the 'Chinese' Figure in Tiru Parameswara Vinnagaram*, EDU World, ISSN 2319-7129, (UGC Notification No. 62981), Vol. XII, No. 13, (Special Issue), April, 2018, pp. 118-132.
7. *Review of the Gods in Glass (Solo Exhibition at Visual Arts Gallery)*, EDU World, ISSN 2319-7129, (UGC Notification No. 62981), Vol. XII, No. 15, (Special Issue), April, 2018, pp. 5-10.
8. *Chinese Modern Art in Cultural Revolution*, Imperial Journal of Interdisciplinary Research (IJIR), ISSN 2454-1362, May, 2019.
9. *Female Patronage and The Gender Transformation of Avalokitesvara*, Research Deliberation, ISSN 2395-7778, Volume-V/Issue-I, May, 2019, pp.1-pp.15.
10. *From India to China: Early Iconography of Avalokitesvara*, Research Deliberation, ISSN 2395-7778, Vol. 5, Issue-II, Nov., 2019, pp. 9-33.
11. *Explore Chinese Mythological Animals in Illustrations of Hamzanama*, Research Deliberation, ISSN 2395-7778, Vol. 5, Issue-II, Nov., 2019, pp. 94-110.
12. *Female Patronage and The Gender Transformation of Avalokitesvara*, Journal

of Comparative Literature and Aesthetics, ISSN 0252-8169, Vol. 43, No.4, Winter 2020, pp.251-259.

13. *The Iconography of Bhakti Saints Karaikkal Ammaiyar*, Edu Care, ISSN 2319-5282, Vol. IX, No. 15, Jan-Dec, 2020, pp. 23-29.

14. *Ambiguity of the Gender of Avalokitesvara-A Comparative Study of the Representations of Avalokitesvara from India and China during Sui-Tang period*, The Journal of Human Sciences, Faculty of Humanities, Chiang Mai University, Jan.-Apr.2021.

15. (Book) *From India to China: The Gender Transformation of Avalokitesvara*, New Delhi: Univision Books, 2021, ISBN 978-81-94-9999-0-4.

16. *Ambiguity of the Gender of Avalokitesvara-A Comparative Study of the Representations of Avalokitesvara from India and China during Sui-Tang period*, Journal of History Art and Archaeology (JHAA, Delhi: Academic Research Foundations), 1st Vol., Mar.-Apr., 2021, pp.31-42.

17. *Gender Ambiguity of Avalokitesvara in its Representations from India and China during the Sui-Tang period*, Journal of Comparative Literature and Aesthetics, ISSN 0252-8169, Vol. 44, No.1, Spring 2021, pp.164-174. (Vishvanatha Kaviraja Institute, India.)

18. *Iconography: Mutual Absorption of Deities in Buddhist and Brahmanical Pantheons in India*, Education Today, ISSN 2229-5755, (UGC Notification No. 62981), Vol. XI, No. 7, (Special Issue), Dec, 2021, pp. 141-150.

19. *The Ambiguity of the Gender of Avalokitesvara: A Comparative Study on the Representations of Avalokitesvara from India and China during Sui-Tang Period*, Asia Social Issues, Vol. 1, No. 2(2022): March-April, Article 251786, E-ISSN: 2774-0315, pp. 1-15.

20. *Female Patronage and The Gender Transformation of Avalokitesvara in China*, IKSAD Publications (World Women Conference-IV, Mata Sundri College for Women, University of Delhi), 21st, Mar, 2022, ISBN: 978-625-7464-802, pp. 6-16.

21. *Xu Beihong (1895-1953) in India*, 20th Century Indian Art (Modern, Post-Independence, Contemporary), (eds. Partha Mitter, Parul Dave Mukherji, Rakhee Balaram), London & New York & New Delhi: Thames & Hudson, 2022, pp. 97-98, ISBN 978-0-500-02332-7

*** Shows/Project/Forums/Workshop Participated:**

2022:

1. Delivered a lecture named "*Iconography: The Intimacy and Conflict between Buddhist and Brahmanical Deities & Rethinking* (on Saturday, 15th, Jan, 2022), (Hosted by Prof. Li Ling), Sponsored by Xitan Buddhist Literature Collation and Preservations Research Center of Handan City, China.
2. Made a presentation named "*Female Patronage and The Gender Transformation of Avalokitesvara in China*" in the 4th International World Women Conference (on 8th, Mar, 2022) collaborated by Turkey and India (Istanbul Bilgi University, Turkey and University of Delhi, India).
3. Participated "World Art Day", IAA-India, UNESCO Official Partner in Collaboration with Art & Culture Department, Govt. of Mizoram, Art Novelty Gallery, Mizoram, India.
4. Made a presentation named "*From India to China: Early Iconography of Avalokitesvara*" in the International Scientific Research Congress Dedicated to the 30th Anniversary of Baku Eurasia University (on 28th, April, 2022), Baku, Azerbaijan.
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2021:

1. Delivered a lecture named "*The Gender Transformation of*

Avalokitesvara from India to China" (on Wednesday, 17th, Mar, 2021), Department of History of Arts, Banaras Hindu University, India.

2. Delivered an interactive lecture named "*Comparative Aesthetics: Indo-Chinese Iconography*" (on Monday, 22th, Mar, 2021), Department of German in collaboration with Confucius Institute, University of Mumbai, India.
3. Participated *Academic Writing Workshop*, Jawaharlal Nehru University in collaboration with Centre for Writing Studies and Centre for Writing & Pedagogy, Delhi, India.
4. Participated *7 Days International Level Online Short Term Certificate Course of Wonders of Indian Heritage*, (from 19th Nov to 25th, Nov, 2021), Prathama Srsti Bangalore, Sthalantar Research Foundation, Vadodara Medhira Designs Jabalpur, Nilima Productions Pune & Heritage Foundation Jalgaon, India.

2020:

1. Curated the Exhibition "*In the Shape of Your Shadow*", Onkaf Gallery, New Delhi, India.
2. Live Performance in the opening of the exhibition "*In the Shape of Your Shadow*", Onkaf Gallery, New Delhi, India.
3. Live Performance in the closing of the exhibition "*In the Shape of Your Shadow*", Onkaf Gallery, New Delhi, India.
4. Online Exhibition "*Attitude-60S*", Beijing2102Art Center, Beijing, China.
5. Virtual Exhibition "*Love Revolution*", Art Novelty Gallery, Mizoram, India.
6. Participated the International Luxembourg Art Prize.

2019:

1. Exhibition "*Strange Encounters*" (collaborated with Sarojini Lewis), Slash Gallery, Rotterdam, the Netherlands.
2. Live Performance "*Cave Series 3*" in Jawaharlal Nehru University, New Delhi, India.
3. Exhibition "*Decade*", ECA, Rotterdam, the Netherlands.
4. Live Performance "*Immortal Nights*" in Jawaharlal Nehru University,

New Delhi, India.

2018:

1. Achieved the Top 5 on the 10th International Digital Arts Biennial in France.
2. Live Performance "*Civilization*" on the 10th International Digital Arts Biennial, (Collaborated with Pfunk Pfama & Shin Downon), Enghien Les Bains, France.
3. Live Performance "*Trace*" (collaborated with Sarojini Lewis), Giza Pyramids, Cairo, Egypt.
4. Live Performance (collaborated with Sarojini Lewis), El Alamein Military Museum, Egypt.
5. Exhibition "*Encounter Asia-Multi-vision of Youth Art*", Museum of Sichuan Fine Arts Institute, Tank Loft. Chongqing Contemporary Art Center, China.
6. Participated "*The International Academic Conference on Origins of Buddhist Fine Art*", College of Fine Arts, East China Normal University, Shanghai, China.
7. Participated "*Young Scholars Forum of Buddhist Art*", College of Fine Arts, East China Normal University, Shanghai, China.

2017:

1. The Forum of "*Buddhism in Early Medieval India*" in Delhi University, New Delhi, India.
2. Live Visual Performance "*Lafresco*" (Cooperated with Horangasy Creative Studio), Gwangju, South Korea.
3. Exhibition "*Urban*" In Center of Asian Art in Gwangju, South Korea.
4. Digital Art Installation Collaborated with Sin Downan , Gwangju, South Korea.
5. Performance Collaborated with PFunk PFama in Horangasy Creative Studio, Gwangju, South Korea.
6. Exhibition "*Trace*" in Gallery of School of Arts & Aesthetics in Jawaharlal Nehru University, New Delhi, India.
7. Exhibition "*A Search in Five Directions*" in the Crafts Museum, New

Delhi, India.

2016:

1. The Forum of "*The Buddhist Art in Central Asia*" in National Museum in New Delhi, India.
2. Exhibition of "*Chinese Characters*" with National Museum of Chinese Writing, School of Arts and Aesthetics in Jawaharlal Nehru University, New Delhi, India.

2015:

1. Workshop & Curatorial Course with Raqs Media Collective.
2. Exhibition of "*When Does The Curatorial Work End?*" with with Raqs Media Collective in Gallery of School of Arts & Aesthetics in Jawaharlal Nehru University, New Delhi, India.

2013:

1. Workshop "*Curatorial Intensive*" with Curator Maya Kovskaya.

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